

FLUTUR — Technical Rider

SOLO LIVE ACT · SELF-CONTAINED · 2026

No backline needed

INPUT LIST (3 CHANNELS TO HOUSE)

CH 1	Main L (XLR, balanced, line level) — from artist interface
CH 2	Main R (XLR, balanced, line level) — from artist interface
CH 3	Vocal (XLR, dynamic mic, phantom OFF)

ARTIST EQUIPMENT (PROVIDED)

ITEM	NOTE
Gibraltar Rack	Semi-curved, 2 fan sections
RAV Vast × 2	Contact mic → interface
Acoustic Guitar	Pickup → interface
Ableton Push 3	Looping, sampling, sequencing
Pioneer FLX-4	DJ controller (DJ+Live mode)
Launchpad / Pad	Percussion, triggers
Audio Interface (RME)	Central mixer → stereo out
Vocal Mic	Dynamic, XLR
Own Monitor	Linear, if no venue wedge

VENUE REQUIREMENTS

ITEM	SPEC
PA System	Stereo, 500W+ (small) / 1kW+ (large)
Main Input	2× XLR balanced stereo
Vocal CH	1× XLR, phantom OFF
Monitor	1 wedge preferred
Power	220V, 2 outlets within 3m
Stage	2m×2m min, 2.5m×2.5m ideal
Cover	Shade for outdoor daytime

SIGNAL FLOW

All instruments → Audio Interface (internal mix) → Stereo XLR L/R to house PA
+ 1× Vocal XLR separate channel

TIMING

30–45 min

SETUP

15 min

SOUNDCHECK

60–180 min

PERFORMANCE

20 min

BREAKDOWN

NOTES

- No sound engineer required — artist manages own mix via interface
- No backline needed — all instruments provided
- Quiet setup available (electronic instruments only, no drum kit)
- Electronics require shade and dry conditions for outdoor sets
- Artist carries own power strip and surge protector